

## Curriculum Vitae

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Date of birth: 1952.11.28  
Nationality: Swedish  
Language: Swedish and English  
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### Profession:

Storyteller, Dramapedagogue, ICF Coach, project manager  
Running my own company  
[www.rose-marie.nu](http://www.rose-marie.nu)

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### Studies and work experiences

I have 40 years of experience working with creative development processes, drama and storytelling. I have a large collection of folktales and other stories from all around the world, that I can tell. And I do workshops and educate in:

- Storytelling and drama as art and performance.
- Applied storytelling – as a tool for communication and social inclusion.
- Drama and storytelling as a tool in the learning process at schools.

*Stories build bridges between human beings and provide answers to what it means to be human. A story speaks directly to our emotions and our senses. It creates powerful images that are conveyed from the storyteller to the listener. It is the key that unlocks language, and enables communication with other people. The oral storytelling is tradition, a carrier of culture, an art form, and a tool for learning, healing and communication.*

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| 2025 | Course leader during the Nordic Storytelling Seminar at Bjerkem, Steinkjer in Norway. "Storytelling and music" 5 days.<br>Storytelling performances |
| 2024 | Teaching at Umeå University in the course "Oral Storytelling for cultural and social sustainability " 7,5 p.<br>Storytelling performances           |

Worshops in Storytelling as an artform  
Running Storytelling café  
Storytelling performances

2023

Teaching at Umeå University in the course “Oral Storytelling for cultural and social sustainability “ 7,5 p.  
Storytelling as an artform, education for adults  
Storytelling in librarys in Skellefteå  
Creating the storytelling performance “Granen” and performing.  
Drama teacher in evening classes for children and youth, Skellefteå Kulturskola.  
Storytelling for children in schools Skellefteå  
Silent Book workshops  
Running Storytelling café and storytelling on stage  
Seminars and workshops in storytelling for teachers.  
Storytelling performances

2022

Consultant at Nordic Storytelling centre: Leading the learning process and implementation of the project “Development of a Narrative Art and Method Model for Lithuanian Libraries”.  
Presenting the result at the international closing conference in Panevėžys in May and at the FEST conference in Vilnius.  
Teaching at Umeå University in the course “Oral Storytelling for cultural and social sustainability “ 7,5 p.  
Drama teacher in evening classes for children and youth, Skellefteå Kulturskola.  
Storytelling performances  
Running Storytelling café and storytelling on stage  
Silent Books workshops  
Storytelling performances

2021

Consultant at Nordic Storytelling centre, Västerbottensteatern, Skellefteå; Development of storytelling art and method model for Lithuanian libraries  
Creating a curriculum for oral storytelling in a new course at Umeå University ( Faculty of Humanities)  
Running Storytelling café and storytelling on stage  
Silens Books workshops

Working on an audio documentation "Diversity is the new normal" in collaboration with a master student Joanna Nakabiito at the Rotary Peace Center in Uppsala  
Storytelling performances

2020

Consultant at Nordic Storytelling centre, Västerbottensteatern, Skellefteå; Development of storytelling art and method model for Lithuanian libraries

Life stories on stage workshops and performance

Creative schools, storytelling as art.

Workshops (2 ) in Silent Books in the conference "Storytelling and learning"

Region Västernorrland Workshop for librarians in Silent Books

Norsjö Municipality Workshops (2) for teachers in Silent Books

Intercultural storytelling & Silent Books for refugee woman (NGO)

2019

Employed at the Nordic Storytelling centre, Västerbottensteatern, coordinator and producer for the Storytelling festival, the storytelling conference and initiate networking among the nordic storytellers.

The Skellefteå Storytelling association; Creative places year 3 , "Listen to us" in Jörn, to make it possible for people to produce their cultural festival, write a book about the process and open up for networking and cooperation. Funded by the Swedish Arts Council.

Life stories on stage workshops and performance

Creative schools, storytelling as art.

Intercultural storytelling & Silent Books for refugee woman (NGO)

2018

Nordic Storytelling centre, Västerbottensteatern, coordinator and producer for the Storytelling festival, a storytelling conference and initiate networking among the nordic storytellers.

The Skellefteå Storytelling association; Creative places year 2 , "Listen to us" in Jörn, To make it possible for people to discover many different art expressions, and to see how this effects them self and the society they live in. To create a place and a space for creativity. Funded by the Swedish Arts Council.

Silent books workshops in Sweden.

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|      | <p>Life stories on stage workshops and performance</p> <p>Project leader for "Listen" – Learning from intercultural storytelling EU project working in refugee groups with storytelling, writing a hand book, and plan for a closing conference.</p> <p>Creative schools, storytelling as art.</p> <p>Intercultural storytelling &amp; Silent Books for refugee woman (NGO)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2017 | <p>Skellefteå Storytelling association; The beginning of the art project Creatvie places, "Listen to us" in Jörn, a 3 year project. To make it possible for people to discover many different art expressions, and to see how this effects them self and the society they live in. To create a place and a space for creativity. Funded by the Swedish Arts Council.</p> <p>Västerbottensteatern coordinator and producer for the annual Storytelling festival.</p> <p>Silent books workshops in Sweden.</p> <p>Life stories on stage workshops and performance</p> <p>"Stigen" (the path) a creative workshop for children after the performance with the same name.</p> <p>Project leader for "Listen" – Learning from intercultural storytelling EU project.</p> <p>Intercultural storytelling &amp; Silent Books for refugee woman (NGO)</p> |
| 2016 | <p>Creative Schools – storytelling in classes, stories from the whole world.</p> <p>IBBY; writing a handbook for the silent books, and developing workshops in the method. Dissemination in library's in Sweden.</p> <p>Aesthetic learning for teachers, at one school in Skellefteå .</p> <p>"Story Regions" EU project 5 countries, applied storytelling for language learning</p> <p>"Listen" – Learning from intercultural storytelling EU project</p> <p>Västerbottensteatern coordinator and producer for the annual Storytelling festival, and the Storytelling conference.</p> <p>Storytelling workshops in schools</p> <p>Storytelling in librarys, schools, and other venues.</p> <p>Writing the project "Listen to us"</p>                                                                                                            |
| 2015 | <p>Västerbottensteatern coordinator and producer for the annual Storytelling festival, and the Storytelling conference.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

Storytelling workshops in schools for children, in 8 municipality's in the region of Västerbotten.

"Story Regions" EU project 5 countries, applied storytelling for language learning

Storytelling in librarys, schools, and other venues.

Aesthetic learning processes, inspiration for teachers in 12 pre schools.

2014

Producer and coordiantor for the FEST conference in Skellefteå  
Storytelling with refugees in classes, and workshops for teachers at the school Swedish for immigrants.

Projectleader, Aesthetic learning processes, inspiration for teachers in 12 pre schools in Skellefteå.

Region Västerbotten; Networking local, regional and in Europe, planning for a storytelling centre in Skellefteå.

Working with applied storytelling in schools for students at Swedish for immigrants.

Västerbottensteatern coordinator and producer for the Storytelling festival and the storytelling conference.

Storytelling in librarys, schools, and other venues.

2011 - 2013

Creative school project, storytelling in all schools in Lycksele, Norsjö and other municipalities.

Producer for the "Tell me a story" conference in Skellefteå.

Storytelling in librarys, schools, and other venues.

Västerbotten Region Library , in their work with the rights of the child, mostly in librarys.

Projectleader in 12 municipality's; "Give me five" a reading project for librarians and preschool teachers.

Part 2 of that project was held in Capetown South Africa in cooperation with Childrens Book Network

NBV Skellefteå study association, leader for a multicultural theatre project with partners in Italy, France and Poland.

Buildning a young storytellers group. Storytelling performace "Crossing borders" with young tellers from 8 countries.

Workshops with illiterate refugees, storytelling as a tool for language learning. 4-All project in cooperation with Urkraft and Swedish for immigrants.

Västerbottensteatern coordinator and producer for the annual Storytelling festival.

Preparations and planning for the FEST conference in Skellefteå  
2014 (Federation for European Storytelling)

- 2010 Swedish church, seminars on the rights of the child  
Västerbottensteatern coordinator and producer for the  
Storytelling festival.  
NBV Skellefteå study association, leader for a multicultural  
theatre project with partners in Italy, France and Poland.  
Life coach in the labour market.  
Working in the Västerbotten region with municipalities that  
wanted to develop the storytelling and drama skills for their  
teachers and librarians.
- 2010 Studies at Shift Education AB with an ICF diploma as a life coach,  
based on International Coach Federation (ICF) definition.
- 2009 Koordinator and producer for the Storytelling festival at  
Västerbottens teatern  
Storytelling and Film project with young refugees  
Workshops for teachers, students, priests and deacons.  
A storytelling performance "The Gigant and the goat"
- 2008 Started Pinax AB, a creative cultural centre for  
business and art.  
Art director during the "World Championship in Cooperation" in  
Kampala, Uganda  
Drama teacher in evening classes/clubs for children and youth.  
The region library in Västerbotten: Inspiration for librarians how  
to use storytelling in the library.
- 2007 Started my own company; [www.rose-marie.nu](http://www.rose-marie.nu)  
Consultant in educational development, Storytelling,  
Drama/Theater, Communication and creative development.
- 1995 – 2007 Studies (part time): Kropp och Själa KB; Theatre for the oppressed.  
Stockholms Musikpedagogiska Institut; aesthetic learning process  
(1 year part time )  
Medlefors fhs, Creative writing (part time)

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| 1993 - 2007 | Skellefteå municipality: Project manager and pedagogue in creating and running a Childrens creativity art centre, a recourse for library's, preschools, schools and youth clubs. A learning centre for teachers, librarians. In cooperation with the children's theatre.<br><br>Educating teacher's and politicians in the United Nations Convention on the Rights of the Child. |
| 1992 – 1993 | Västerbottens läns landsting; drama and musik therapy at a daycare centre, with very special needs, focus on communication.                                                                                                                                                                                                                                                      |
| 1990 – 1994 | Studies at Högskolan i Luleå LTU / Musikhögskolan Piteå/LTU<br>Music therapy, drama, storytelling and art, part time during 4 years                                                                                                                                                                                                                                              |
| 1990 – 1992 | Dramaprojects in preschools and schools. Storytelling and puppet theatre.                                                                                                                                                                                                                                                                                                        |
| 1985 – 1989 | KFUM Skellefteå; projektleader at the YMCA to build an organisation for childrens theatre, drama classes, that would last over time.                                                                                                                                                                                                                                             |
| 1982 – 1985 | Studies at Biskops Arnö Folkhögskola and Medelfors folkhögskola                                                                                                                                                                                                                                                                                                                  |
| 1968 – 1983 | Working in various grocery stores and food markets.                                                                                                                                                                                                                                                                                                                              |

### **Experiences from voluntary org**

2021 - President in RAD the national organization for authorized drama educators  
2021 – President in the Storytelling association in Skellefteå  
2008 – 2021 Storyteller in the Storytelling association in Skellefteå, telling in Storytelling café's, in story walks, in groups with refugees and in stories for the young.  
2019 - 2020 President in the local Rotary club.  
2015 – 2019 Member of the board in the local Rotary club, and in the district.  
2011 - 2014 Member of the board in FEST Federation for European Storytellers  
2011 - 2013 President of the Swedish Storytelling network. Cashier since 2015  
2008 – 2010 President in Skelleftea Storytelling association.  
2000 – 2007 member of the board BAS Childrens Cultural centre in Sverige  
2002 – 2005 Teachers union/ drama member of the board  
1989 – 1995 Theatre group Fenix; member of the board.